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The right clothes

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Volume X Issue 20

Indiana University-Purdue University at Fort Wayne

February 15, 1979

ARTS REQUIREMENTS TO STAY

BY JON BUELS
The College of Arts and Sciences at IU-Bloomington, by a faculty vote on Feb. 7, has stiffened its graduation requirements.
Because of overwhelming approval by approximately 70 percent of the Arts and Sciences faculty, students will be required to complete 18 hours of a single foreign language, an advanced writing course, and an advanced math or computer science course, as well as other advanced requirements.
The current foreign language requirement is 10 hours of a single foreign language and either an additional hour of the language or three cultural options courses.

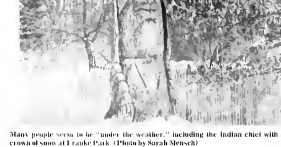
The writing course and math requirements will be unique to the College of Arts and Sciences.
The vote was called a "broad reaffirmation of the value of a liberal arts education" by Kenneth Gros Louis, Dean of Arts and Sciences, particularly in light of declining enrollments in that college. The dean's remarks were made in the Indiana Daily Student.
The requirements will affect freshmen entering IU in the fall of 1979.
A poll taken several weeks ago by THISIS revealed student opposition to the proposed changes. One specific response was a 60 percent affirmation by students that the new requirements would "negatively affect their decision to enter the College."
Dr. Julius Smalinsky, acting dean of Arts and Letters at IPFW, said he feels many students here also would not like the change.
Smalinsky, along with other Arts and Letters faculty members, favor the stronger language standards and an additional advanced writing course, as well as the new math or computer science requirement.
"We are living in an age of computers," said Smalinsky. "I think that is a good requirement for any student."
Another key decision by the College of Arts and Sciences in Bloomington was the tougher math entrance requirement. New students will have to score 40 or higher on the SAT math section. A reported eighth percent of last year's freshmen at Bloomington would not have met this requirement.
Dr. Smalinsky questions the idea of high math entrance requirements. A 40 SAT means approximately 1000 private requirements, and Smalinsky doesn't think IU should try to emulate the same college type of entrance standards.
The Bloomington decision could lead to stiffer requirements in the IPFW division of Arts and Letters. The requirements will be decided by Dr. Smalinsky at the next meeting of the Arts and Letters Curriculum Committee in early March.
"I am sure it's wise to consider here," he said, "what the policy committee"



CETA: Title six endangered

BY JAMIE THOMPSON
Declining unemployment rates in IPFW campus are threatening the possible loss of 10 CETA positions on the IPFW campus.
Of the 31 half-time non-student CETA employees on campus, 10 are title six, around which the reductions will center. Title six was originally created in 1974 as an emergency job program to offset then-current unemployment rates during a recession. Now

unemployment rates in Fort Wayne are falling, estimated currently at five percent.
All title six positions on campus could be canceled by September 30, 1979, under a new CETA provision, according to Mary Wyatt, executive director of CETA in Fort Wayne. But CETA will work under an 18-month extension plan, beginning in October of this year, to phase out old positions and set priorities for new positions.
If unemployment falls below the minimum four-and-a-half percent required by the federal guidelines—no funding could be available for title six. All title six employees would lose their jobs in that circumstance, Wyatt said.
Immediate cuts will be made in CETA workers on campus. Title six positions set up after April 1977 will be terminated after the usual two years and positions placed after April 1978 will end after a shortened eighteen month period.
A freeze on title six positions has been in effect since last summer, and any empty CETA post has not been restated. However, the current situation of title six workers is stable, estimated by Wyatt. At CETA, Susan Keys of CETA stated, "None out of ten workers will remain unless their time period is up," she said.
The IPFW campus is still uncertain about the number of positions that will receive after attrition cuts back all title six workers, and she requests will be considered. Darwin Laverance, director of personnel here, estimated, "If the number of CETA employees are used as academic departments as clerks and aides, and also in various capacities in student services."
An unannounced CETA position will not be funded by IPFW, Laverance stated.
However, if the number of CETA workers will be available to



Many people will be "under the microscope," including the Indian chief with a crown of suns and a Zenke Park. (Photo by Sarah Newkirk)

Zoucha in running

Student Senate Kathy Zoucha and newcomer John Krasnianski announced their candidacy Tuesday for student body President and Vice-President. Zoucha and Krasnianski will run under the party title of the University Progressive. No other candidates have announced.
Zoucha said she will have a full slate of senate and SUDOC (Student Union Board of Governors) candidates in the coming campaign. Many people do know we have a student's government," she said.
Zoucha said she believes that the president should be around the campus where students emerge in order to get an idea of what some of the problems the student problems are. Specifically, she said that some of the student's government might be able to help campus stability. "Many people don't know we have a student's government," she said.
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only as long as federal money held out," he said.
The number of full-time CETA employees and preferred positions on campus is currently being increased by Laverance for security by the chancellor and top administrators, who will decide priority requirements.
CETA will work with the campus to restructure the system after the present positions expire, Wyatt said.
Of the 21 CETA workers here, the majority are title two, who are non-degree workers previously unemployed for 18 months. Title two employees have an average wage ceiling of 230 dollars annually, and take an income tax deduction for the CETA program. The status of title two employees is also uncertain, but is not likely to change according to Wyatt, unless drastic cuts in federal funding occur.
The primary area of reduction remains centered in title six funding. Title six employees will be funded with unemployment college graduates. The type of federally supplied aid is no longer possible in light of improving economic conditions, Wyatt said.
Some terminated positions may be refilled with entry level non-degree employees, Wyatt stated. She added very few college degree candidates will be hired, but that the number of positions, even if funding is available,

Quotes cleared up

In the Feb 8 edition of The Communicator, an article headlined "Candidates analyzed" contained two quotes attributed to Anthropology professor and Zoucha and Screen Committee member Richard Linnon which were in error. Hopefully those cited comments made by committee members in fact, Downs said that the comments were contained in faculty and staff evaluations of the candidates. These comments are not to be interpreted as representing views of committee members.
The Communicator also erroneously reported that Downs said that the majority of the committee felt candidate John Snyder of Kent State University was the best candidate in fact. Downs said that the committee merely felt that Snyder's name should be re-submitted to the presidents of Indiana and Purdue University as a candidate for the office.
The Communicator regrets the two erroneous quotations.

Expansions of smut decreed



KATHY ZOUCHA (Photo by Sarah Newkirk)

Program in limbo

BY DEBBIE CANTWELL
A proposal for an IPFW anthropology degree program is still pending, Acting Dean Arts and Letters, Julius Smalinsky informed The Communicator.
If approved, bachelor's Arts degrees in anthropology would be granted here. The proposal was submitted to the University Degree Program Proposal Review Committee in January of several months ago. The committee reviews proposed degree programs for IPFW students wishing to transfer to one of five other Indiana campuses.
BY KIM MARTIN
New fashion shows went being shown in various positions by men.
In one store woman, Mildred said, a nude, hooded mannequin stood in a tank top and wore a promiscuous line of women's clothing. Sales increased rapidly.
One argument as women themselves are posing for these types of pictures. What many say is, however, she has been one of them who has reacted to purchase these outfits—she has been to support themselves financially. Many have small children to support, she added.
The most disgusting type of pornography many children used in pornography, she said, is the type of pornography that is often pictured as sex acts with them. Also, many of these children are runaways, trying to escape

schools are Indiana University, Lafayette, Purdue University, Ball State University, and the University of Notre Dame.
"The program is still in limbo and cannot stay here at IPFW to obtain a major," said Dr. Provost, an IPFW anthropology professor and another school administrator.
Students who cannot transfer to complete their degrees—due to financial considerations—may be able to complete their degrees at their homes or family, he because they just do not want to go to school to "switch their majors," Provost explained. Nevertheless, interest in anthropology is thriving.

"Anthropology is the second fastest growing discipline in the arts and sciences area since astronomy," mentioned Dr. Alan Sandstrom, the other half of the pair. "Provost and Sandstrom" teaching the subject at IPFW. He noted there are between 25-26 students who enroll in several anthropology courses offered each semester.
Dr. Provost believes this campus has potential for a degree program. "Fort Wayne is a suburb. It's a well known prehistoric center," he stated, citing this wealth of past activity would supply much research and study for anthropology and archeology students. In fact, northern Indiana, he said, is a leading contributor of mammoth artifacts to museums across the country. Museums were huge animals that once roamed the earth and were predominant in this area. The other half of the pair (Provost and Sandstrom) teaching the subject at IPFW athletic levels.

Hardy Linkous, a CETA worker employed last March by the sociology-anthropology department, began surveying local artifact potential last spring. Since then, he has discovered over 200 prehistoric sites.
The sociology-anthropology department would like to hire a full-time archeologist to conduct a massive archeological search beginning next fall, it was reported.

more severe about a basic, she said. Mildred emphasized pornography as a role model. In a 1968 Presidential Commission on Violence in the Media, a correlation was found between violence in the media and violent acts performed by those exposed to it.
In a later study on violence against women and its relationship to pornography, she added, no correlation was found. Mildred believes, however, that is a misleading report. The Commission's methodology was flawed because it only looked at the content of pornography as adults engaging in various sex acts. No violent forms of pornography were studied.
In a Dasse Rausch sex, Mildred stated, over 100 women randomly surveyed, revealed that one out of ten had been forced, or lured, such as attempts, into an act which the male had seen in a magazine or movie.
Pornography is telling men that women want to be sexually humiliated, they wanted to be abused. Mildred said, Reports show that many young pornography are actually shocked and confused by the women's active consent.
Pornography is teaching men sexual violence is erotic and exciting, instead of abhorrent and dehumanizing.
What can the public do to prevent the blatant exploitation of women and children in sex boys? They can write editors, express, pass out pamphlets and make things terribly uncomfortable for their who deal in pornography, she said.
The Commission would be wrong, she admitted, because many good educational forms of sexual exposure might be expressed.

EDITORIAL

An exile's effect

Tuesday was the fifth anniversary of Aleksandr Solzhenitsyn's deportation to the West. Since that time, he has lived briefly in Europe, accepted his Nobel prize for literature which Soviets would not allow him to accept, by stating that if he left Russia to receive it in Stockholm, he might not be allowed to do so and has settled on a farm in Vermont.

There, without fear of arrest, he writes. Occasionally he speaks of Western decadence, its television, mass culture. Some say he's right, he has targets. Others dismiss him, claiming he suffers from a "Russian messiah complex." Both may have a point, but there should be no debate when someone says Solzhenitsyn is a great man who is earning his place in the history of literature.

Solzhenitsyn was a captain in the Russian army when, corresponding to a friend, he criticized Stalin. Although he had been decorated for bravery, he was soon jailed in a Moscow prison. He was later sentenced to eight years in a labor camp. He was released in 1953 and moved to Soviet Asia. Stalin's death in that year had improved his position.

In 1962, with Khrushchev's allowance, Solzhenitsyn was permitted to publish his novel "One Day in the Life of Ivan Denisovich." The short novel, which portrayed life in a Stalinist labor camp farthered Khrushchev's de-stalinization policies.

After Khrushchev's demise, the author's works were suppressed. His later novels, "The First Circle," "Cancer Ward," and "August 1914" were never officially published in the Soviet Union. Instead, they were published on underground presses. These editions were well circulated in the USSR.

During these years Solzhenitsyn was harassed from the Soviet writers union in 1974. In a "repentance agreement" that authorized the foreign publication of "The Gulag Archipelago," Solzhenitsyn, the political dissident, was arrested and later deported to West Germany.

The book was well read in America. It had so much political effect. More hardline bargaining with the Russians was the cry. But the book had more dramatic effect on European politics, especially in France, where it gave birth to a new movement that has been labeled "The New Philosophers."

This movement, primarily composed of young and middle-aged intellectuals, has its foundation anti-Marxism. New Philosophers, state just as Marx died, that a movement should be judged by

what its followers have done. Therefore, they judge Communism by its apparent product--The Soviet Union. These intellectuals claim that Solzhenitsyn's "Gulag Archipelago" is not only an artistic terms the product of Communist thought--Stalinist police tactics and labor camps. They claim, far as Communism is a sham. Some go so far to say that the day France elects a Communist government then they will leave France and renounce their citizenship. They claim that under any Communist government there is the threat of totalitarianism.

A reporter once asked one of the New Philosophers why it took the Gulag to spark this movement. After all, there have been news reports for many years describing the brutal oppression of its citizens. He answered that Solzhenitsyn was the first to put it into artistic form. It was, he said, proof that art, not mere reporting, is the catalyst for political and social change. He likened "The Gulag Archipelago" to Dante's "Divine Comedy" claiming that it had the same effect on contemporary society as Dante's work had on the Renaissance.

He could have also been making an obscure reference to Solzhenitsyn novel, "The First Circle," in which he described the existence of scientists who were forced to serve in Stalinist research center. The scientist claimed to be living in the First Circle of Hell, which he later describes, there was little bodily suffering but quiet mental anguish and anxiety.

The Russian exile continues to write Part III of the Gulag was recently published. Repeatedly, Solzhenitsyn will write Parts IV and V detailing Soviet oppression during the Khrushchev and Brezhnev eras.

In America, Solzhenitsyn's Harvard address sparked reactions from the press when he stated his belief that American and the West are going soft. It has lost its nerve to stand up to Soviet aggression and it allows more importantly, the West refuses to re-order its society so that it is able to present a solid defense to Soviet political propaganda as it appears around the world.

It can be said that Solzhenitsyn does not understand American democracy. But perhaps that is all he needs to understand; authoritarian regimes, he is unable to recognize historical liberal democracy. But perhaps these failings can be ignored for the greater good he has given the world, namely profound political lessons based on fact.

Class of 1962

Rico Valentino
"His Campus Art Sensitivity"
Major: Roman Empire. Major high: the man in the street. Major low: the man in the street. Major fun: the man in the street. Major love: the man in the street.

Zelda Woudschick
"Gains"
Major: Urban Nature. Major: Urban Nature. Major: Urban Nature. Major: Urban Nature. Major: Urban Nature.

Peaches N. Kreeme
"Hot Stuff"
Major: Elements. Major: Urban Nature. Major: Urban Nature. Major: Urban Nature. Major: Urban Nature.

Roby Farnsworth Harrington III
"Moneybags"
Major: Moneybags. Major: Moneybags. Major: Moneybags. Major: Moneybags. Major: Moneybags.

BARCLO
"He only had one thing on his mind"

Freud Nap Slip
"Fuzz"
Major: Nuclear Physics. Major: Nuclear Physics. Major: Nuclear Physics. Major: Nuclear Physics. Major: Nuclear Physics.

Titon Sideways
"Shoe"
Major: Mad Management. Major: Mad Management. Major: Mad Management. Major: Mad Management. Major: Mad Management.

Jim Shway
"Threat"
Major: PE. Major: PE. Major: PE. Major: PE. Major: PE.

TV as remedy for cult

by LYNN JOHANN

CULTURE

The expert, sometimes overlooks the obvious. What, in fact, might have been the explanation for a captivation to the TV that, at the end of the 1950s, the Young Christian League, the Catholic League, the TV Lively Nation, etc., it's a whole new dimension in cleansing.

But why do we have difficulty making friends? Perhaps you think of me, or use me as the director. But for those who are not work, try to get a job. Try to get a job. Try to get a job. Try to get a job. Try to get a job.

So we can see that it's a clear case of misplaced values for all those unfortunate falling from the street if they had been watching TV where they belonged. If they had been watching TV where they belonged, it would have never been necessary. It would have never been necessary. It would have never been necessary.

Further, I submit that if you had taken each Moore or "cat" graduate and placed him or her separately in front of the tube at the very moment he or she was being inducted into a cult, there would have been no danger. None at all. Let me explain.

The problem on TV are the young embodiment of every value that is right and good in this great country of ours. They all have the clearest eyes and the most beautiful faces. They are the future of our country.

Every ten minutes or so, that invaluable little set opens forth information and

advice on every problem facing America today. Do you have an odor problem on your blouse? Easy, change the shirt later. Do you have an odor problem on your God-fearing young body? Try a certain toilet tissue, the TV Lively Nation, etc., it's a whole new dimension in cleansing.

But why do we have difficulty making friends? Perhaps you think of me, or use me as the director. But for those who are not work, try to get a job. Try to get a job. Try to get a job. Try to get a job. Try to get a job.

So we can see that it's a clear case of misplaced values for all those unfortunate falling from the street if they had been watching TV where they belonged. If they had been watching TV where they belonged, it would have never been necessary. It would have never been necessary.

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The problem on TV are the young embodiment of every value that is right and good in this great country of ours. They all have the clearest eyes and the most beautiful faces. They are the future of our country.

Every ten minutes or so, that invaluable little set opens forth information and

perfect behavior expected of each and every one of us. They would have no need of Mr. Moon. Because the TV would have already accomplished that which the Moonster demands that all their decisions be made for them.

For those of you already being helped, by all means join the nearest cult organization. Look in the Yellow Pages for the one nearest you. But for those who still care enough to make the very best of your and your loved one, make sure the tube is in perfect working order.

Parents, don't let your children come to bed without a goodly dose of viewing time, or you'll risk the occurrence of a maladjusted adolescent. For until that proud day when Congress passes the bill (now pending) which would require fifteen hours of TV viewing time, every day for every American, we must all do our part voluntarily.

I hope you don't mind but I have to go now. Wonder Woman is in.

Lynn Johann. Though I am a writer majoring in English.

CONGRESSIONAL INSIGHT
BY CONGRESSMAN QUARTERLY, INC.
The budget-balancing amendment movement may have peaked already. If not, it will soon. Then look for it to slide gradually into oblivion. That's the conclusion after talks with key members. Political eavesdroppers. Confess the earlier



have to go now. Wonder Woman is in.

Lynn Johann. Though I am a writer majoring in English.

(1) (2) (3)

Pregnant?

We provide help. Free pregnancy testing. Confidential counseling and Contact with Community Resources

Birthline 422-1818

Healthy application from labor will materialize. AFL-CIO President George Meany has asked affiliates to drum up assistance to a convention.

A VISIT FROM OUTER SPACE

THE FORT

Tuesday Feb. 20 * You Are Invited To This Outer Space Adventure

Featuring: Science Fiction Movies, Specials on the Line, Trivia Contests... and More...

Check the Bulletin Boards and "The Fort" for more information!

The Fort
Walls Memorial Student Union

Specials on the Line

May the Fort fries with you

* John Glenn Orbital Space Flight, 1982

Campus calendar

FEBRUARY

FRIDAY 16

PIT Presents: When You Comin' Back Red Ryder?
8 p.m., Sat. and Sun. some time
Final Sign Up for English, Reading and Math Placement
Test to be given on 2-24. Test & Eval. Service
College Level Examination program-subject test

SATURDAY 17

National Teacher Examination (NTE)-Testing and Evaluation Service

SUNDAY 18

Indiana-Purdue Reports! on WANE TV at 6:30 a.m., on Citizens Cable at 6 p.m. and WGL Radio at 7:35 a.m., John Hobson and an IPFW alum talk with Dr. Henderson

MONDAY 19

Psychology Department Seminar-Film: Madness and medicine, Kettler 246, noon
Dr. Tsao from Purdue brings "Gasaha!" to IPFW. Lecture begins at noon, Wall Ballroom
The University Religious Forum continues its weekly "Catholic Brownbag Forum" prayer, discussion and planning series during the free period Mondays from noon to 1:15 p.m. in Neff 278 and adds an "Evening Brownbag" series Mondays from 7:30 to 8:45 p.m. in Neff 370.

TUESDAY 20

Men's Basketball vs. Spring Arbor, 7:30 p.m., away
Department of Nursing, Information Meeting, 4 to 5 p.m., Neff 138
Biology Seminar, William Davies will speak on Alltopathy and Algae Interactions, Kettler 122, 12:30 p.m.

WEDNESDAY 21

Department of Nursing, Information Meeting, 9:30 to 10:30, Neff 138
Coffee House: Evening entertainment in Walb Union cafeteria

The Cincinnati and Nutmeg Coffee House returns with folk singer-composer Bill Camplin and his guitar and harmonica in the Fort, Walb Union Cafeteria from 7:00 to 10:00 p.m. SUBOG and Campus Ministry co-sponsor, with free hot beverages courtesy Saga Food Service.

THURSDAY 22

Women's Basketball, State Tournament
Concert: Thad Jones/Mel Lewis Big Band Jazz at the Embassy Theatre, Comedy warm up act starts at 7:30 p.m. Tickets available at Ruby's Records and Karma Records

The University Religious Forum begins another weekly "Catholic Brownbag Forum" prayer, discussion and planning series from noon to 1:15 p.m. in Kettler 150.

FRIDAY 23

PIT Presents: When You Comin' Back Red Ryder? 8 p.m.

IN YOUR FUTURE

PIT Theatre presents: When You Comin' Back Red Ryder Feb. 24, 25, March 2, 3, 4 and PIPPIN, April 20, 21, 22, 27, 28, 29, May 4, 5, 6
Commencement, May 14, 7:30 p.m., Coliseum
Kent State: A Wake, readers theatre presentation, 24th, 10 a.m. to 1:30 p.m. Wall Ballroom
April 20 Northeastern Indiana Regional Science Fair, April 14, Coliseum
Clerical and Service Staff Recognition Luncheon, March 1, Noon
Indiana University Alumni Club Basketball TV party, Danny's Pizzeria, 6 p.m., noon

FACULTY NOTES

Dr. Warren Worthley, Professor of Manufacturing Technology presented a "Partners in Manufacturing" project and reviewed an "Engineers Council for Professional Development Accredited Baccalaureate Manufacturing Programs" paper at the National Society of Manufacturing Engineers Education Committee meeting held in Detroit this past December

Jack Quinn, Professor of Manufacturing Technology attended the recent meeting of the American Society of Heating, Refrigerating and Air Conditioning Engineers, Inc. held in Philadelphia. He is chairman of the Continuing Education Committee.

Donald McAleese, Associate Professor of Manufacturing Technology was chairperson of the accreditation team which evaluated the Engineering Technology programs of the New Kensington and McKeesport campuses of Pennsylvania State University.

Pi Lambda Theta, National Honor and Professional Association in Education, has invited Dr. Marjorie Sowers to be one of thirteen members to participate with the board of directors, professional staff, and consultants in a Long-Range Planning Seminar. The seminar will be held February 16-18 in Kansas City. Dr. Sowers, Assistant Professor of Education, is a member and past president of the Fort Wayne Field Chapter of the association.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all officially recognized university and student organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rt. 118, Kettler Hall by 3 p.m. on the Thursday immediately preceding publication.



CUB REPORTER'S CORNER

Engineering club

An engineering club now exists for all interested students at IPFW. Possible activities may include guest

speakers, films and field trips. For more information attend a noon meeting in Kettler G16 on Feb. 21.

Women's health topic

"Caring For Ourselves" is the topic of the brownbag lunch sponsored by the Women's studies committee on Monday, Feb. 26. The speaker will be Linda Graham, R.N. Con-

ceptive, pregnancy and general health for women will be discussed at the "women study" luncheon which begins at noon and continues until 1:30 in room 1150 of the Walb Union.

Course for parents

"Parenting the Mentally Handicapped" is a discussion course for the parents of mentally retarded children, will be offered at IPFW beginning Saturday, March 24. Meetings begin at 10 a.m. and conclude at noon.

See Director of the Allen County Association for the Retarded, will serve as discussion leader. Contact the campus Office of Continuing Education for registration information.

Relationships workshop

A workshop examining the relationship between adult children and parents will be Saturday, Feb. 17 from 9 a.m. to 2 p.m. in the Training Center of the Fort Wayne Mental Health Center. The workshop, led by Roxandra Clemm, will include such

topics as the physical and emotional aspects of aging, communicating effectively and appraising realistically what an adult child can offer to aging parents. Cost is ten dollars per person and twelve dollars per couple.

Trustee position open

The selection process for the Indiana University student trustee position is underway. Filing deadline is March 9, 1979. Interviews are scheduled for March 11 and April 11. Applications are available at both the

Student's Government office, Room 225 and the Dean of Students office, Room 110 of the Walb Memorial Union. One hundred student's names will be selected. Representative questions are required to accompany the application.

Campus ministry

The University Religious Forum announced plans to expand its "Catholic Browning Forum" series to accommodate students with Tuesday-Thursday and early evening classes. New times for the series are Monday evenings, from 7:30 p.m. to 8:45 p.m. in Neff 278 and Thursday, noon to 1:15 p.m. in Kettler 150. Original sessions, meeting on Mondays at noon, will continue to meet at the regular time in Neff 228.

Campus Minister Larry Kramer, who moderates the sessions, said the purpose of the series is to provide a forum where Catholics and others can work out problems that arise as their religious development falls far behind their intellectual and professional growth. Kramer can be reached at the University Religious Forum desk in Walb Union 221.

Starship Shorts

The phenomenal success story of Neil Bogart's Casablanca Records continued by the company show that they passed by two

million dollars, Bogart's estimate that the company's gross earnings for the year would total 100 million dollars.

SOMETHING "NEW" FOR FORT WAYNE

BUBBA'S NORTH LOUNGE

Market Place of Canterbury

and serve yourself at our **FREE SNACK BAR**

HAPPY HOUR SPECIAL

FIRST 2 DRINKS

FOR THE PRICE OF 1

ALL DURING HAPPY HOUR 4:30-6:00 p.m. AND LATE HAPPY HOUR 12:00 MIDNIGHT-2:00 a.m.

LOOK FOR MONDAY NIGHT FOOTBALL SPECIALS

MON.—FRI. 3:00 p.m.—3 a.m.
SAT. Noon—3 a.m.

BUBBA'S NORTH LOUNGE
Market Place of Canterbury

Elvis Costello 'Image crisis'

BY KAREN BISHNER
Signaling the end of a sentimental rock era in Elvis Costello. The release of his third album, " Armed Forces," is a demonstration of Costello's artistic ingenuity being reduced to "less than zero."

Another winning
Costello has succeeded in producing concert rates from \$20 to \$50 for his current national tour.

Thirty-eight of them from Fort Wayne are making what many believe is his longest trip to Chicago in his homeland. The concert is a hurried-out-of-

Costello's album is no longer a "progressive" but an amalgam of styles. It is still an attempt to prevent the total disintegration of his fan base. In stilling their audiences full of graverobbers—examples are Joe, the Bee Gees, Pablo Cruise and other types of variations on the Elvis.

Elvis has released three top quality albums in the past year and a half to date. As he has assumed a position comparable to that of the Stones and the Beatles in the early '60's.

Originating from London, Costello is a past computer program designer and rock's most advanced and respected producers. Nick Avon, it looks only a short time for Elvis to step out, on vinyl discs, and on television covering anything plastic or electric.

The work on his releases has given him an air of mystery. The "The Beat" satiric Businessman image. Even appears to be honest and impartial. When he was in Fort Wayne young man make his case or continue to the cold case or to never be heard.

He fires straight out on the British press in "Good News" where he says, "I do not recognize his individual identity while the press continues to label him 'funk'." Tiring of being depicted and portrayed as the "Crestle" Daring "You're not gonna make it anymore out of me." He does not want to be a pop or a hit, even on that level.

Costello will never run out of exponents "The Lullaby" is a fine edited example. What could be considered a "Crestle" record the National Guard could also be about two lovers not going to be that close.

Costello will never run out of exponents "The Lullaby" is a fine edited example. What could be considered a "Crestle" record the National Guard could also be about two lovers not going to be that close.

Costello's latest effort, "Armed Forces," offers many songs which could break him into the radio market. Stronger melodically, his lyrics take the current political scene, from the Vietnam war to the "Army," "They Bled," "The Beat," "The Beat," "Two Little Hitters," and "Accidents Will Happen" are all as accurate as "Radio Radio." The latter single covered rock's most advanced and respected producers. Nick Avon, it looks only a short time for Elvis to step out, on vinyl discs, and on television covering anything plastic or electric.

Rating war escalates

BY MIKE GEFYEN
You may not realize it if you don't watch the weekly TV show, but you are in a power war.

The war is being waged in the concrete, hazy corridors of the television networks, and they objective is to get you to watch the programs and, to help the advertisers' views. Everything you turn on the TV screen is harassed by heavy artillery.

Every fifteen minutes the network announcers say, "It's the new NBC," or "We're announcing..." These pronouncements are followed by an average of three droplets of the shows these spots are promoting.

This war escalates every week but particularly evident in February, known as "The March of the Networks."

When Nielsen examines the markets of the local stations affiliated with networks.

Swamp month is crucial for ratings and accounts because the more viewers they have, the more money they can charge for air time. Money is the cause of the ratings war in the first place.

Each rating point is worth approximately \$3 million annually to the networks. With hundreds of millions of dollars at stake, it's no wonder the networks use such sophisticated jugs to get in on the money.

For the viewer, this can be frustrating, especially when the networks' jugs are programs, especially when they are in the same place.

A case in point occurred last January when "Game With The Wind" on CBS, a biography of Elvis, an ABC, a "Tommy Stinson" on NBC.



Bill Champlin will be featured artist when the Chameleon and Nat King Cole Honor returns.

Campus ministry coffeehouse back

The Chameleon and Nat King Cole Honors, who first approached Campus Ministry about the project, says, "He thinks it's about time for a 'comeback' for the old coffeehouse experience of the sixties."

Everything can happen at a coffee house," said Kramer. "The audience is more diverse than a concert audience, and the atmosphere is relaxed and not usually as hype as concert audiences sometimes get." Amateur talent is welcome during breaks.

The coffee house movement that swept the campus in the young adult "village" in the larger cities in the sixties hasn't returned to the Sixties Community where young scholars and their members sought refuge from the chaos of the war and discusses the course of their lives.

NEIOG and Campus Ministry plan to sponsor "young talent" coffeehouse events throughout the rest of the Spring semester at the rate of about one a month.

Theatre 'The Shadow Box' -a powerful drama

BY JAMIE HUNTER
"The Shadow Box" is a powerful play that looks back on his life and wonders what does he have to show for it. Evelyn Freeman is an wife who can't accept the fact that her husband is dying. John Scott is dying. John Scott is dying. John Scott is dying. John Scott is dying. John Scott is dying.

Harvey Coles as Joe makes you feel Joe's disappointment as he looks back on his life and wonders what does he have to show for it. Evelyn Freeman is an wife who can't accept the fact that her husband is dying. John Scott is dying. John Scott is dying. John Scott is dying. John Scott is dying. John Scott is dying.

The setting is a hospice center on the grounds of a large hospital. Two dying patients are assigned entitles where they may have their families with them in the second act. The play is worth seeing. It continues through Feb. 16, 17 and 18 at First Presbyterian Church. Michael Crisler has written a powerful play about death. Take the time to see it.

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Sun. 7:30-12 Midnight



Mel Lewis and Thad Jones, leaders of one of the finest jazz ensembles in the country, will bring their special sound to the Embassy Theatre, Feb. 22. Also appearing at the show will be the comedy team of Edmunds and Curley. Tickets for the SUBROG sponsored event are available at the Sweet Shoppe for \$2.50 with cashed ID.

'Ice Castles' Good skating

By NICK REINHOLT

In "Ice Castles," we are given the story of a sixteen year old girl's rise to national attention as an ice skater, and her subsequent fall due to an accident which causes almost total blindness. All of this occurs in only six months, and the rest of the film centers on an attempted comeback—with the final scene being her first comeback.

Nevertheless, there are some lively locales in this production of a very popular theme—the handicapped or disabled—and it is interesting to observe what has been accomplished in the unimpaired areas.

Alexis Watson (Lynn Holly Johnson) is the skating phenomenon from Waverley, Iowa, who is romantically "involved" with Nick Peterson (Tim Skerritt), a hockey player in the present of getting his big shot with the Minnesota North Star. Lexi is coached by Beulah Watson (Lillian Dandridge), a retired skater who runs a broken down ice arena and having ally for Beulah parties. Lexi into an area wide acceptance, and she is spotted there by a nationally recognized coach, Deborah Matson (Jennifer Warren).

Naturally Lexi decides to leave Waverley and become a national contender in six months Lexi will eventually question her emotional commitment to a sport which requires so much physical and mental discipline. The process is made more difficult as Lexi's decisions do not really have the support of her father (Tom Skerritt) or Nick.

In the meantime, Nick has not made it as a hockey player, and his father must create a media angle for Lexi because she is not known by the world class judges. The "America's Sweethearts" image is created by a sports reporter named Brian Pickett (David Huffman), who complicates things by falling for Lexi. Everything is looking up for the Olympics when Lexi falls and blinds herself. It is up to us to discern what Lexi do do. Does she want to end or does she want into the jet-set life she has been living?

Our heroine returns to Iowa and is eventually informed into returning to skating by her original coach, her father, and most of all, Nick. All four of them work very hard, and Lexi gets her shot in the sectional competition that forms the ending for the film.

There are certainly many positive points to the film. Miss Johnson's skating performance is very engaging, if not outstanding. Lexi's considering the weak script. This is her first film, and since she is a professional skater, it is interesting to see her own element in Miss Johnson's performance. Colleen Dewhurst and Tom Skerritt add intelligent support; the few scenes they have together are actually handled. Lillian Dandridge's performance is very touching, but she does not make a convincing prediction.

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arts AT A GLANCE

Concerts

University Singers

The University Singers, accompanied by the IFPW Orchestra, will present the works of Haydn at the Embassy Theatre on Feb. 15 at 8 p.m. Tickets are on sale at the Embassy box office.

Thad Jones/Mel Lewis

SUBROG presents Thad Jones-Mel Lewis jazz orchestra and the comedy team of Edmunds and Curley at the Embassy Theatre, Feb. 22 at 7:30. Tickets are \$3.00 for students at the Sweet Shoppe. Tickets for non-students are \$4.00 and \$5.00 and are available at the Embassy, Kansas records, and Ruby's.

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Starship Shorts

Two Miami-based concert promoters with a couple of million dollars are attempting to set up a concert series at a local cultural center in downtown Miami with tickets being sold in the 25 to 250 dollar range. The idea is to eliminate teenyboppers.

The play "When You Come Back, Bed Ryder" will be presented by FIT on weekends until Mar. 4 Call 482-5242 for ticket information daily from 12:30 to 4:30 p.m. and on performance days until 10 p.m.

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Keep your tips up...

Right togs important

By GARY BAUMGARTNER
Skiing is by its nature, a cold sport. Proper dress is very important for the sport. Clothing that is ill-fitting, not warm enough, too heavy or too bulky can be an otherwise perfect day of skiing.

Warmth is probably most important, yet being overdressed can be as bad as being underdressed. If it is best to wear several layers of clothing, rather than one bulky item. A sport of slide air is created between each layer of clothing, acting as insulation from the cold. Dressing in layered clothing also permits removal of an outer jacket or sweater as the day warms up or your body creates greater amounts of heat.

Thermal underwear, tops and bottoms, is an excellent beginning for sky wear. Thick, warm socks may also be desired. A pair of jeans and a warm wool sweater may be all that is then required for a warm day and providing the skier with great resistance to wind.

For most, tea sweaters, a jacket or vest, and slacks, but not warm gloves will be a good way to start the day. On colder days another pair of pants may be needed. Some people wear coveralls or one-piece suits while skiing. These provide excellent warmth, but may prove to be too bulky and restrict body flexibility. An outer jacket of wind resistant material is a favorite for breezy days. If gloves are one of the most important items, many skiers prefer wool. Gloves should be lined with wool and made of durable cover material. Handled pairs are a necessity if you plan to spend a lot of time on a toning. Mittens may be preferable, as the fingers together can generate

greater body heat in one large area than in several smaller spaces.

Each pair should also be given attention. One or two pairs of socks should be worn. Ski boots, because of their design, have some insulating capability, and degree of warmth, dependent on quality and fit. When renting equipment, you should have two pairs of socks to facilitate both warmth and fit.

A wool stocking hat provides warmth for head and ears. On a snowy day some kind of eye protection is practically a must. You can buy goggles, or wear sunglasses or goggles for that purpose. On a sunny day, reflection from the snow requires use of shaded eyewear for persons with light-sensitive eyes.

Finally, if you are planning on traveling home after skiing, take along extra clothes to change into before leaving the area. Wet clothes make for an uncomfortable ride.

NEXT: Buying your own equipment and fashioning for skiing.

Baseball callout
The first practice for the IPFW 1979 baseball season has been called for Pez St. and Concordia Gym. All prospective or would-be baseball players are asked to report at that time, or if unable, let the athletic department know of their intentions beforehand.

Last year, Coach Larry Winkler's team carried a 7-3 record for the season, but is not looking ahead to the 1979 season with optimism. Winkler issues his intentions on "some new incoming players" of key positions.

Basketball winding down

Women's

Men's

The Tucker Women's basketball team ran their season's record to 8-1 last Thursday with a 66-24 breeze past Fort Wayne Bible College boys.

Coach Peggy Vainin made some changes in the starting line-up for the game which apparently added spark to the team.

"We started to use our heads. We started to think," Vainin said. "Our defense pressured them into making mistakes. We ran our offense against the man-to-man defense well."

Freshman Shelley Harper led the scoring for the Tuckers with six points. Tommy Elliott and Julie Rosenow each grabbed six rebounds to lead the team in that statistic.

The previous Tuesday, the women lost at Huntington, 83-53. "The offense was not moving," Vainin said of the game.

Laura Robin was the leading scorer at Huntington with 11 points, while Sally Kilek led in rebounding with nine.

The IPFW men's basketball team, best by far in the state, scholastic inequality and other losses of team members, are now slugging through the final games of its season.

In most recent games, the Tuckers fell to St. Francis, 81-83; Indiana Central, 65-90; and Western, 62-66.

They were up to 57-50, State Tuesday, and will finish off the season next Tuesday against Spring Arbor, with little chance to redeem their current 6-11 record.

Coach Gordon Stauffer, looking as though he would be glad when the season is finally ended, explained that losses of regular players had hindered the Tuckers considerably in the latter part of the season.

"We were off to a pretty good start. This average-
up through the Huntington game, then the losses of several key players hurt," he said.

Last during the season for various reasons have been Dennis Jones, the team's leading scorer, and rebounder through the early part of the campaign, Ron Miller, Ray Blevens and Greg Sibbett, because of scholastic ineptibility, and more recently, Mark Pitzzy. Clifford Todd, expected to be a mainstay this year was lost early before the season began because of injury.

Vainin said Monday she expects Gabien to handle Tri-State in the first encounter. "We lost to Gabien earlier in the season, but if successful will meet the winner of the St. Francis-Concordia game Saturday.

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